

SEXTETT.

1

VOLONCELLO II.

Nicolai v. Wilm, Op. 27.

Larghetto.

I.

Viol. I. *pp* *molto string.* *rit.* *a tempo* *p*

Allegro vivace.

Viol. I. *p* *p* *cresc.* *f* *p*

f *cresc.* *ff* *sf* *sf* *ff sempre*

sf *sf* *sf* *sf* *sf* *sf* *dim.* *p* *rit.*

B *a tempo* *p* *8* *pizz.* *p*

arco *cresc.* *f* *p* *cresc.*

f *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff* *sf* *sf*

VIOLONCELLO II.

Musical score for Violoncello II, page 2. The score consists of ten staves of music in G major (one sharp). It includes various dynamics (*pp*, *ff*, *p*, *mf*, *cresc.*, *f*, *sempre f*), articulation (accents), and performance markings (*Cadenza.*, *a tempo*, 8, 2). The piece concludes with a key signature change to D major (two sharps).

VIOLONCELLO II.

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The musical score for Violoncello II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Features a melodic line with trills (tr) and a crescendo (cresc.) leading to a fortissimo (ff) section. A triplet of eighth notes is marked with a '3' above it.
- Staff 2:** Continues the melodic line with a 'sempre ff' (always fortissimo) instruction.
- Staff 3:** Shows a series of chords marked with 'sf' (sforzando) and a 'dim.' (diminuendo) at the end.
- Staff 4:** Features a series of chords marked with 'sf' and a 'dim.' at the end.
- Staff 5:** Includes a measure with a '1 2 E 12' marking, a 'rit.' (ritardando) instruction, and a 'a tempo' instruction. It also indicates 'Viol. I.' and 'Cello I.'.
- Staff 6:** Starts with a 'pizz.' (pizzicato) instruction, followed by a 'cresc.' and a 'f' (forte) instruction. It also indicates 'arco' (arco) and 'f'.
- Staff 7:** Features a 'p' (piano) instruction, followed by a 'cresc.' and a 'f' instruction.
- Staff 8:** Shows a series of chords marked with 'f' and 'sf'.
- Staff 9:** Includes a '2' marking, a 'ff' (fortissimo) instruction, and a 'pprit.' (pianissimo ritardando) instruction.
- Staff 10:** Starts with a 'pizz.' instruction, followed by a '4' marking, an 'arco' instruction, a '2' marking, a '1 2 3 4 5' marking, a '1' marking, and a 'pizz.' instruction. It also includes a 'p' (piano) instruction and a 'pp' (pianissimo) instruction.

VIOLONCELLO II.

II.

Andante espressivo.

p *f* *sf* *p* *cresc.* *f dim.* *p*
p *cresc.* *f* *dim.*
p *dim.* *pp*
A *ff* *p* *f* *sf* *sf* *tr*
sf *p* *mf*
p *cresc.*
f *p* *p* *cresc.* *f*
sempre cresc. *ff*
B *p* *dim.* *pp* *p* *cresc.*
f *cresc.* *sf*
sf *ff largamente*

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sf *ff* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *sempre cresc.* *ff* *cresc.* *rit.* *sf* *p* *a tempo, poco animato.* *p* *cresc.* *Tempo I.* *ff* *pizz.* *p* *dim.* *pp* *pp*

VIOLONCELLO II.

Allegro molto.

III.

Musical score for Violoncello II, III. Allegro molto. The score consists of 11 staves of music in 3/4 time, key of D major. It features various dynamics (*f*, *p*, *ff*, *cresc.*, *dim.*), articulations (*pizz.*, *arco*), and fingerings (1, 2, 3, 4, 6). The piece ends with a "Fine." marking.

Meno mosso.

Musical score for Violoncello II, IV. Meno mosso. The score consists of 2 staves of music in 3/4 time, key of D major. It features dynamics (*p*, *f*, *dim.*, *cresc.*) and articulations (*pizz.*, *arco*).

VOLONCELLO II.

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cresc. *f* *pizz.* *arco* *dim.*

4 5 2 1

p *f* *p* *f*

1. 1 1 2. 4 *pizz.* 2 *Tempo I.*

sf *rit.* - *p* - *a tempo* *p* *D.S. %*

Allegro con brio.

IV.

ff *p* *cresc.* *f* *sf* *f*

sf *sf* *sf*

ff *p* *1 Più tranquillo.*

3 *rit.* *a tempo* *pizz.* 6 *rit.* *Tempo I.*

p *arco* *cresc.* *p* *cresc.*

2 3 17

VIOLONCELLO II.

[illegible]

VIOLONCELLO II.

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